

MI

SIMPHONIE

PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

PAR

Muzio Clementi

Prix 4th. 4.^s

A PARIS,

Chez Imbault, M^l de Musique au mont d'or rue St Honoré, entre
l'hôtel d'Aligre et la rue des Poulies. N^o 627.

A. P. D. R.

Imbault
Dessiné par

2 M^r Clementi 1^{re}

Violino Primo

SINFONIE
Periodique

f
All^o assai

Violino Primo

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate, often sixteenth-note passages and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line and the page number 102.

p *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

102

Violino Primo

4
Un Poco
Adagio

Musical score for Violino Primo, Un Poco Adagio section. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Un Poco Adagio'. The music features a variety of dynamics including *p*, *f*, *sfz.*, *pp*, and *dim*. There are also markings for *DC* (Da Capo) and *fin*. The piece concludes with a double bar line and a repeat sign.

Minuetto
Allegretto

Musical score for Violino Primo, Minuetto Allegretto section. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features dynamics such as *p* and *f*. The piece concludes with a double bar line and a repeat sign.

Trio

Musical score for Violino Primo, Trio section. The score consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Trio'. The music features dynamics such as *p*, *sfz.*, and *f*. The piece concludes with a double bar line and a repeat sign.

minuetto DC

Violino Primo

All^o Af sai

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked 'All^o Af sai'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), and *dim* (diminuendo). A fermata is present on the 7th staff. The music is characterized by intricate patterns, including sixteenth-note runs and slurs. The page number '102' is located at the bottom center.

N

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A GRAND ORCHESTRE

Composée

P A R

Muzio Clementi

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A. P. D. R.

Double

2. M^r Clementi I^{ere}

Violino Secondo

All^o assai

SINFONIE
Periodique

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o assai'. The score contains 13 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic and includes a triplet of eighth notes.

Violino Secondo

The musical score for Violino Secondo, page 3, is written in a single system with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The page number 102 is printed at the bottom center.

4

Violino Secondo

Un Poco
Adagio

p *f* *sfz* *p* *f* *sfz* *p* *f* *p* *f* *p*
fz. *p* *f* *sfz.* *p* *f* *p* *f* *p*
cres
I
fz. *p* *p*
pp *f* *dim*
I *f*
p *DC* *f* *p* *f* *p*
f *dim* *p* *DC*

Minuetto

Allegretto

I *p* *f*
p *f* *dim* *p* *DC*
I
p *f* *I*

Trio

sfz. *p* *sfz.* *p* *sfz.* *p*
f *sfz.* *p* *f*
p *f* *minuetto* *DC*

All^o Af sai

p *f*

Violino Secondo

The musical score for Violino Secondo, page 5, is written in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *f* at the end of the second staff, *p* at the start of the fifth staff, *f* at the end of the fifth staff, *dim* (diminuendo) and *p* at the start of the sixth staff, *f* at the end of the sixth staff, *p* at the start of the seventh staff, *f* at the start of the eighth staff, *p* at the end of the eighth staff, *f* at the start of the ninth staff, *p* at the end of the ninth staff, *f* at the start of the tenth staff, *p* at the end of the tenth staff, *f* at the start of the eleventh staff, *p* at the end of the eleventh staff, *f* at the start of the twelfth staff, *dim* at the end of the twelfth staff, and *f* at the start of the thirteenth staff. The score includes various articulation marks such as slurs, accents, and fingerings.

N
S I M P H O N I E

PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

P A R

Luigi Clementi

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A PARIS,

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l'hôtel d'Aligre et la rue des Poulies. N^o 627.*

A. P. D. R.

Beault sculp.

18

2 M^r Clementi I^{re}
SINFONIE
Periodique

Viola

All^o assai

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a key signature of one flat and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of *fz* (forzando) and *f* (forte) markings, as well as *p* (piano) markings. The score is divided into two systems, with a first ending bracket in the lower system.

Viola

adagio un poco

N

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PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

PAR

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Prix 4^{fr.} 1^{fr.}

A PARIS,

*Chez Imbault, M^l de Musique au mont d'Or rue d'Honneur entre
l'hôtel d'Aligre et la rue des Poullies. N^o 62.*

A. P. D. R.

N.º 18.

2 M^r Clementi I^{re} All^o assai Basso

SINFONIE
Periodique

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'All^o assai'. The score includes various dynamics: *f* (forte), *p* (piano), and *f* (forte). The instrumentation labels are: *violonc¹*, *bassi*, *viol*, and *bassi*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Basso

bassi

Musical score for Bassoon (Basso) consisting of 10 staves. The music is in a minor key with a common time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). There are also markings for *viol.* (violin) and *arco* (arco).

un poco Adagio

Musical score for Bassoon (Basso) consisting of 10 staves. The tempo is marked *un poco Adagio*. The music is in a minor key with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sfz* (sforzando), *fin* (fine), *pp* (pianissimo), *dim* (diminuendo), and *DCf* (decrescendo forte). There are also markings for *arco* (arco) and *dim* (diminuendo).

All^{to}

Basso

4

Menuetto

First system of musical notation for the Minuet. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes first and third endings. A forte (*f*) dynamic is used in the middle section. The system concludes with a repeat sign and a piano (*p*) dynamic.

Trio

Second system of musical notation for the Trio section. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The music starts with a fortissimo (*sfz*) dynamic, followed by piano (*p*) dynamics. It includes first and third endings. The system ends with a forte (*f*) dynamic and the marking *M.D.C.*

Allegro
assai

Third system of musical notation for the Allegro assai section. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The music is characterized by a fast tempo and includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*sfz*). It features first and second endings, a *dim* (diminuendo) marking, and a *7* marking. The system concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

N

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A. P. D. R.

Beaubien 177

18

2^e M^r Clementi I^{re} All^o Flauto Primo

SINFONIE
Periodique

Assa^{to}
f



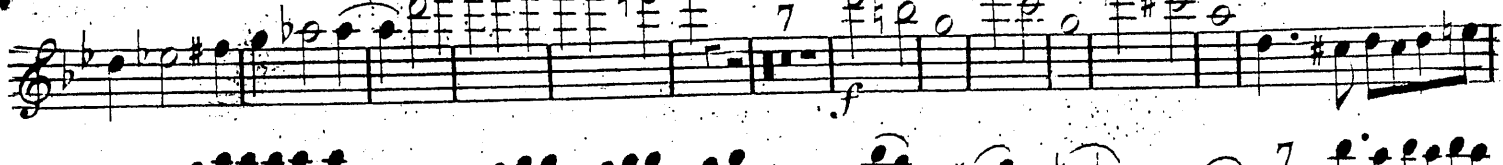
12 p



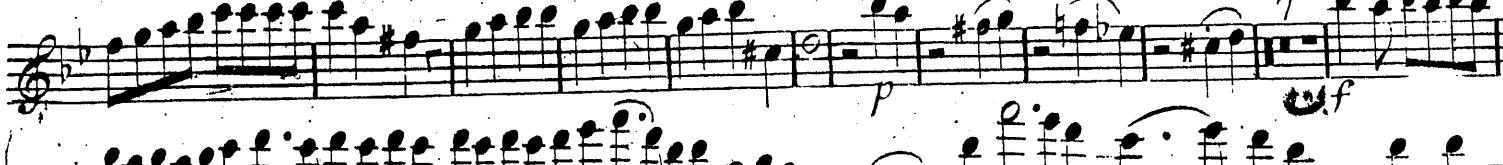
f p



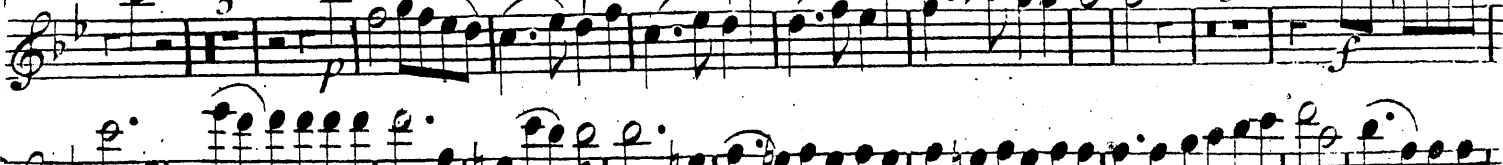
7 f



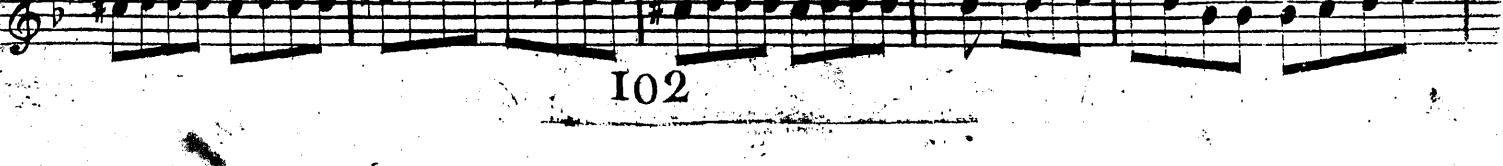
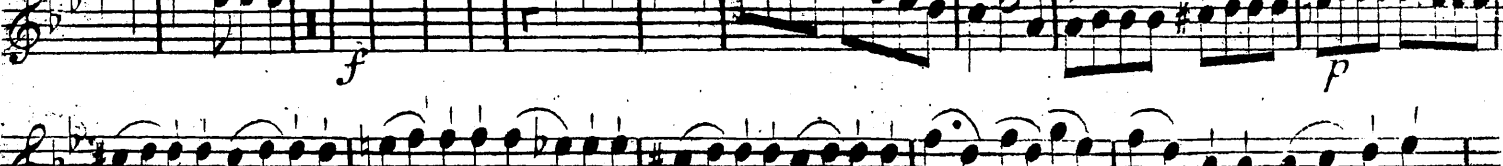
p



5 p



4 f p



Flauto I^{mo}

6

f *f* *p*

un Poco Adagio

4

f *p* *Fin f* *f* *f* *f* *dim* *p* *p* *dim* *D.C.*

Minuetto Allegretto

f *f* *f* *f* *p* *solo*

Trio

9

p *f* *p* *f* *mDC*

Flauto Primo

Allegro
Assai

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Assai'. The score includes various dynamic markings: *f* (forte), *p* (piano), *dim* (diminuendo), and *pp* (pianissimo). There are also articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-5 above notes. A 'solo' marking appears on the fifth staff. The piece concludes with a double bar line on the twelfth staff.

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Prix 4th. 4.^s

A PARIS,

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l'hôtel d'Aligre et la rue des Poitevins N^o 27.

A. P. D. R.

Op. 18.

M^r Clementi I^e
SINFONIE
Periodique

Flauto 2^{do}

all^o assai

un Poco
Adagio

6 II 2 Flauto 2^{do} I 2³
f f dim f f f dim

minuetto
allegretto 5 4 3
f p

I Trio I3 I
p f

3 4
f p p f

allegro
afsai 7
f

7

t c
p f dim p

I 7 solo
f p

f

II
f p

f p

2
f p

f dim p f

MA

SIMPHONIE

PÉRIODIQUE,

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A PARIS,

Chez Imbault, M^{te} de Musique au mont d'or rue St-Honore, entre
l'hôtel d'Aligre et la rue des Poulies. N^o 627.

A. P. D. R.

2^e M^r Clementi I^{re} Al^o assai Oboe Primo

SINFONIE
Periodique

The musical score consists of 14 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). Articulations like accents and slurs are used throughout. Rehearsal marks are present, with numbers 3, 4, 6, 7, 8, and 16. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and a *p* dynamic marking.

Oboe Primo

un Poco
Adagio

The first system of the Oboe Primo part begins with a Minuetto movement. The tempo is marked 'un Poco Adagio' and the time signature is 3/4. The music starts with a forte (f) dynamic and includes various articulations such as slurs and accents. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Minuetto
All^{to}

The second system continues the Minuetto movement. It features a dynamic shift from forte (f) to piano (p) and includes a 'DC' (Da Capo) marking. The tempo remains 'un Poco Adagio'.

Trio I7

The third system marks the beginning of the Trio I7 movement. The tempo changes to 'Allegro Assai' and the time signature is 3/4. The music starts with a forte (f) dynamic and includes a 'DC' marking.

Allegro
Assai

The fourth system continues the Trio I7 movement with a forte (f) dynamic and includes a 'DC' marking.

The fifth system continues the Trio I7 movement, featuring a 'solo' marking and a dynamic shift to piano (p). It includes a 'dim' (diminuendo) instruction.

The sixth system continues the Trio I7 movement with a forte (f) dynamic and includes a 'solo' marking.

The seventh system continues the Trio I7 movement with a piano (p) dynamic and includes a 'solo' marking.

The eighth system continues the Trio I7 movement with a forte (f) dynamic and includes a 'dim p' (diminuendo piano) instruction.

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A. P. D. R.

Imbault

N.º 18.

2^e M^r Clementi I^e
SINFONIE
periodique

Oboe Secondo

f
all^o assai

3

6

pp *f* I *f* 4 *p* *f* *p*

f

7 *f*

II

16 *f*

4 *pp* *f*

8 *f* *p* *f*

p

Oboe Secondo

un Poco
Adagio

First system of musical notation for the Oboe Secondo part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music starts with a forte (*f*) dynamic and includes various articulations such as slurs and accents. Fingerings are indicated by numbers 1-3. The system concludes with a first ending bracket and a repeat sign.

Minuetto
Alle^{tt}o

Second system of musical notation. The time signature changes to 3/4. The music continues with a forte (*f*) dynamic and includes a *DC* (Da Capo) marking. It features slurs, accents, and fingerings. The system ends with a first ending bracket and a repeat sign.

Allegro
Assai

Third system of musical notation. The time signature changes to 2/4. The music is marked *f* and includes a *DC* marking. It features slurs, accents, and fingerings. The system ends with a first ending bracket and a repeat sign.

Fourth system of musical notation. The time signature remains 2/4. The music continues with a forte (*f*) dynamic and includes slurs and accents.

Fifth system of musical notation. The time signature remains 2/4. The music includes a forte (*f*) dynamic, a *dim* (diminuendo) marking, and a piano (*p*) dynamic. It features slurs and accents.

Sixth system of musical notation. The time signature remains 2/4. The music includes a forte (*f*) dynamic and a *solo* marking. It features slurs and accents.

Seventh system of musical notation. The time signature remains 2/4. The music continues with a forte (*f*) dynamic and includes slurs and accents.

Eighth system of musical notation. The time signature remains 2/4. The music includes a forte (*f*) dynamic and a piano (*p*) dynamic. It features slurs and accents.

Ninth system of musical notation. The time signature remains 2/4. The music continues with a forte (*f*) dynamic and includes slurs and accents.

Tenth system of musical notation. The time signature remains 2/4. The music continues with a forte (*f*) dynamic and includes slurs and accents.

Eleventh system of musical notation. The time signature remains 2/4. The music includes a piano (*p*) dynamic and a forte (*f*) dynamic. It features slurs and accents.

Twelfth system of musical notation. The time signature remains 2/4. The music includes a *dim* marking and a piano (*p*) dynamic. It features slurs and accents.

Thirteenth system of musical notation. The time signature remains 2/4. The music includes *dim*, *p*, and *f* dynamics. It features slurs and accents.

N

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Prix 4th. 4.^s

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A. P. D. R.

Barré & Co.

2^e M^r Clementi I^{re}

Fagotto

SINFONIE
Periodique

All^o assai

The musical score is written for Bassoon (Fagotto) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'All^o assai'. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *pp*. There are several slurs and accents throughout. A triplet is indicated in the second staff. The piece concludes with a section marked 'II' in the eleventh staff.

Fagotto

16 *f*

p *f* *ff*

8 *f* *p*

f

f

p

un Poco Adagio

4 6 *f* *sforz.* *f* *p* *Fin*

f *f* *cres* *f* *sforz.* 3 *f* 4

f *dim p* *DC f*

f *f* *dim* *DC*

Minuetto Alle^{to}

5 4 *f* *p*

2 *p* *f* *Trio* 17 *f*

p *f* *DC*

4

Fagotto

Allegro
Assai

The musical score for the Bassoon (Fagotto) consists of 15 staves of music. The notation is in bass clef with a common time signature (C). The piece is marked 'Allegro Assai'. The score includes various dynamic markings: *p* (piano), *f* (forte), *dim* (diminuendo), and *psolo* (pizzicato solo). There are also fingering numbers (1, 2, 7) and articulation marks (accents) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line.

N

SIMPHONIE

PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

PAR

Muzio Clementi

Prix 4th. 4.^s

A PARIS,

*Chez Imbault, M.^d de Musique au mont d'or rue S^tHonoré, entre
l'hôtel d'Aligre et la rue des Poulies. N^o 627.*

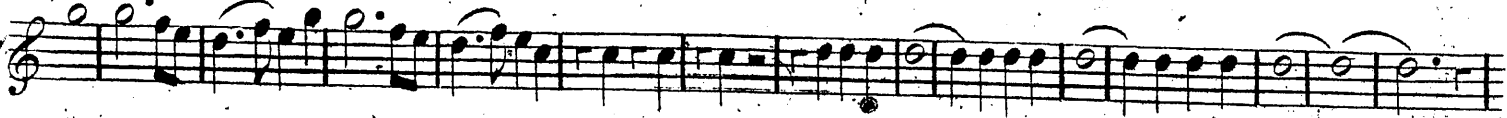
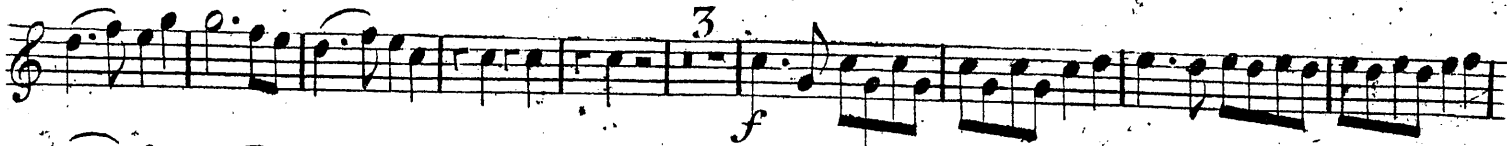
A. P. D. R.

Bambly 1787

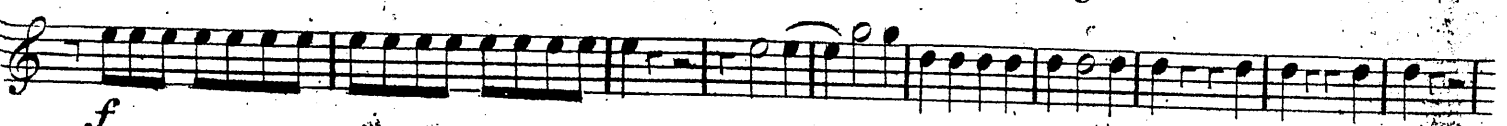
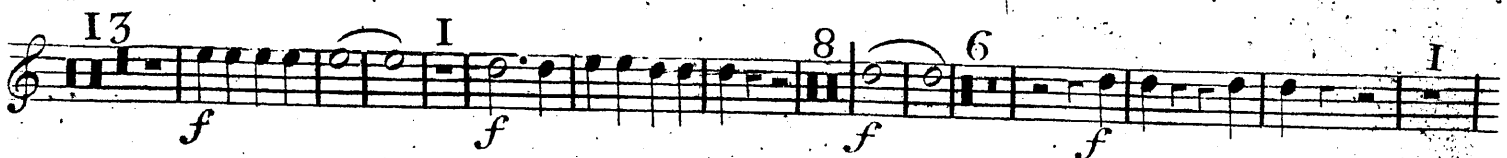
2 M^r Clementi I^{re}
SINFONIE
Periodique

Corno Primo in B

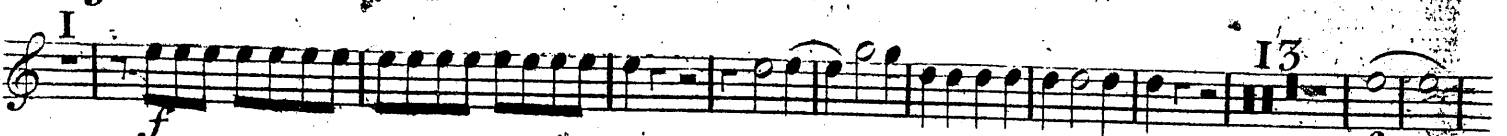
f
All^o assai



13 I 8 6 I



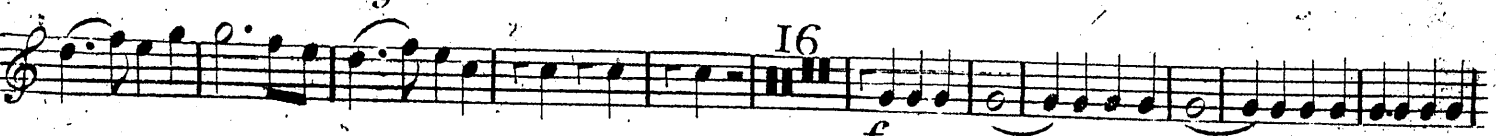
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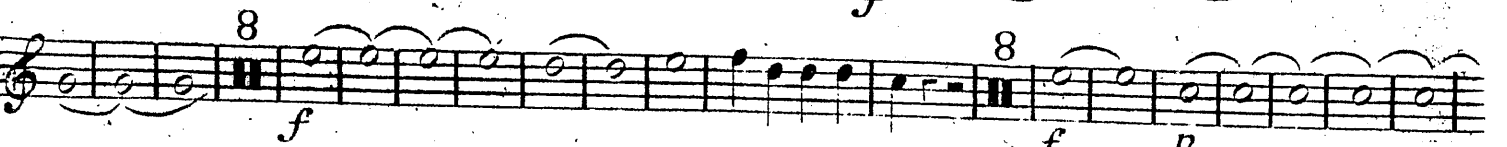
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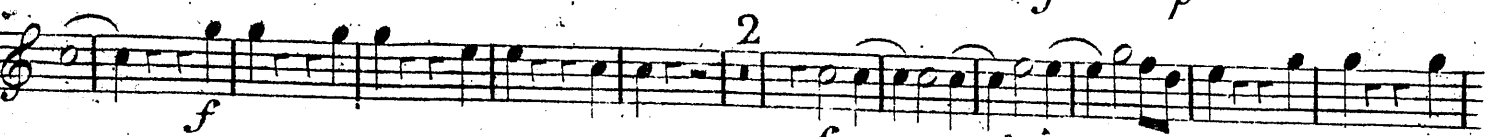
16



8 8



2



2



un Poco Adagio 4/4

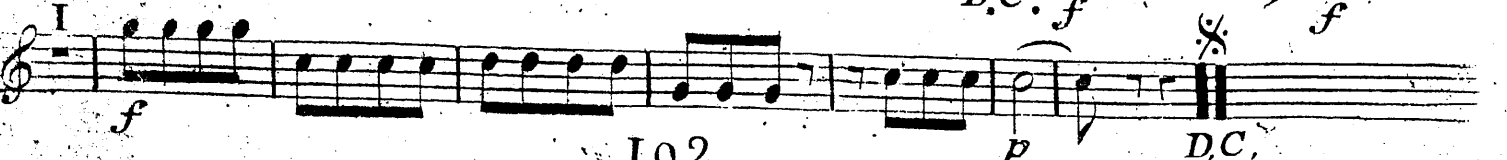
6 8 3 I



7



I



Corno Primo in B

Minuetto
All^{to}

5
f
p
Trio
7
p
I
6
f
p
10
f
D.C.

Allegro
Assai

7
f
f
7
f
3
f
dim p f
I
7
solo
f
10
p
f
p
2
f
p
f
dim p f

N

SIMPHONIE

PÉRIODIQUE,

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PAR

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Prix 4th. 4.^s

A PARIS,

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A. P. D. R.

Corno Secondo in B

un Poco

$\frac{3}{4}$

Adagio

6 2 8 *cres* *dim* 3

f *f* *Bin* *p*

I

pp *cres* *dim* 6

f *f* *f* *dim* *DC*

~~Minore~~
All^{to}

5 2 6

f *p* *f*

II

f *p* *f*

Trio 20

2 6

f *f* *f* *DC*

Allegro
Assai

7 3

7 3 *dim*

f *f* *dim*

2 I 7 *solo*

f *f*

20 *p*

f *f* *f* *p*

2 *f* *p*

f *dim* *p*